

Amy Green
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Born: Wooster, Ohio 1970
Lives and works in Los Angeles

EDUCATION

1997 M.F.A. California Institute of the Arts, Painting, Valencia, CA

1995 B.F.A. University of Tennessee, Painting, Knoxville, TN

SOLO SHOWS

2008 Galerie Schmidt Maczollek, Cologne, Germany

2007 Park Projects, Highland Park, CA

2001 Susanne Vielmetter Los Angeles Projects, Project Space, Los Angeles, CA

2001 Rolf Ricke Gallery, Cologne, Germany

GROUP SHOWS

2008 "Cosmos Factory", Curator; Brad Eberhard, Cirrus Gallery, Los Angeles, CA

2008 "Why Can't We Be Together?", collaboration with Loren Hartman, Sea and Space Explorations, Highland Park, CA

2007 "Kunst ist Kunst", Works from the permanent collection, Neues Museum, Cologne, Germany

2005 "Sweet Temptations", Kunstverein St. Gallen Art Museum, Switzerland

2005 "Especial", Galerie Schmidt Maczollek, Cologne, Germany

2005 "Works on Paper", Galerie Karin Friebe, Mannheim, Germany

2004 "Paintings Edge Exhibition", Curator: Roland Reiss, Idyllwild, CA

2004 "Perpetuum Mobile", Curators: Gunter Umberg; Galerie Rolf Ricke

2003 "Der weite Blick", Galerie Rolf Ricke, Cologne, Germany

- 2002 "Line-Form", Galerie Monika Reitz, Frankfurt, Germany
- 2002 "Rolf Ricke Collection", Neues Museum, Nernberg, Germany
- 2001 "Saturation", Video Collaboration/Ryan Hiill, Brewery Projects, Los Angeles, CA
- 2001 "Are 'Friends' Electric", Angstrom Gallery, Dallas, TX
- 2001 "Videacy": Expanded Media, Side Street Projects, Los Angeles, CA
- 2001 "Delicious", Roger Smith Gallery, NY, NY,
- 2001 "Song Poems", Cohan Leslie and Browne, New York, NY
- 2001 Basel Art Fair, Switzerland
- 2000 "Sweets", Evelyne Canus Gallery, Paris, France
- 1999 "Morgenrot", Galerie Rolf Ricke, Cologne, Germany
- 1999 "One Night Stand", Farmers Daughter Motel, Los Angeles, CA
- 1998 "The Lone Women of San Nicolas Island", Side Street Projects, Curator; Connie Hatch, Santa Monica, CA
- 1998 "I'm Still in Love with You", Women's 20th Century Club, Eagle Rock, CA
- 1997 "Splice", Side Street Projects, Curator; Nancy Braver, Jane Jennings, Santa Monica, CA
- 1997 "Lace Annuale", (LACE) Los Angeles Contemporary Exhibitions, Curator; Elizabeth Armstrong, Senior Curator, San Diego Museum of Art
- 1997 "Blind Date", Curator; Steven Hull, Gallery D301, CalArts, Valencia, CA

PUBLICATIONS/REVIEWS

- 2008 "Color, Cloud and Storm Surge", Critic; Jurgena Kisters, Kolner Stadt Anzeiger
- 2007 "Kunst ist Kunst", Works from the art collection of the New Museum in Nurnberg, Germany, Catalog Color Reproduction.
- 2006 "Amy Green", Santa Ana College, Art Forum series, artist interview and Visiting Artist Lecture

2002 "Amy Green", *Einfach Kunst*, Neues Museum Exhibition Catalogue, Essay and Color reproduction

2002 "Amy Green," New York Arts Magazine, February Issue, Critic, James Scarborough

2001 "Delicious" at Roger Smith Gallery, NY, NY, Art Issues, Nov/Dec, Writer; David Humphrey

2001 Basel Art Fair Catalogue, Color Reproduction

2001 "Illusion in White," *Kölner Stadt-Anzeiger*, Renate Roos

1999 "The Big City is also just a Common-place Joyful, Fresh Paintings in the Exhibition "Sunrise in Los Angeles", *Kölner Stadt Anzeiger*, Jens Peter Koerver

1999 Artnet, Walter Robinson, "Morgenrot", review.

1999 Blind Date, Show Catalogue Essay and Color Reproduction

RESIDENCY

2004 Paintings Edge, Idyllwild, CA

2006 Painting Residency, Munster, Germany

PUBLIC COLLECTIONS

2001 Permanent Collection, Neues Museum, Nuernberg, Germany