

***Grids, Stains, Stacks***

**Amy Green**

**January 14 - February 12, 2012**

**Opening Saturday, January 14, 2012, 7-10pm**

at **Monte Vista**

5442 Monte Vista St

Los Angeles, CA 90042

open Saturday and Sunday, noon to 5pm

Monte Vista is pleased to present ***Grids, Stains, Stacks*** an installation by Los Angeles artist Amy Green featuring a series of wall-mounted felt paintings and leaning sculptures that combine stained surfaces with grid-like patterns and construction lumber. The art appears to emerge from the environment itself as it mirrors and mimics the details of the space and responds directly to the shape of the windows, the vertical latticework embedded within the glass, and the ambient light that emanates from the exterior. The work offers interplay between sculpture and painting defined by the geometry of ready made felt, the architecture of an abandoned storefront turned gallery, and the marks that accumulate in the studio over time.

Amy Green's paintings are generated out of a complex process of staining and pouring acrylics, urethanes and house paints onto felt. Pigments push through the fibers of the drenched material collecting creases, folds, fissures, and textures directly from the studio floor. ***Grids, Stains, Stacks*** positions these works in direct relation to the space of Monte Vista. A number of small sculptural paintings lean onto the wall and wrap around the edge of the gallery creating an irregular pattern. Individual paintings are tacked to wall and layered one on top of the other forming stacks and grid-like masses of color and texture. The installation is two parts painting and one part sculpture creating an overlap of boundaries between the art itself and the environment that houses the art.

Amy Green received her BFA in painting at the University of Tennessee in 1994 and her MFA from the California Institute of the Arts (CalArts) in 1997. Her paintings and installations have been shown nationally and internationally. Exhibitions include Rolf Ricke Galerie in Cologne and the Neues Museum in Nurnberg, Galerie Karin Friebe, Mannheim, Germany, Galerie Monika Reitz, Frankfurt and Kunstverein St. Gallen Art Museum in Switzerland, Evelyne Canus Gallery, Paris, Cirrus and Susanne Vielmetter in Los Angeles and Cohan Leslie and Browne in New York, among other venues. Reviews include The Los Angeles Times, New York Arts Magazine and Art Issues. Amy Green is represented by **Galerie Schmidt Maczollek** in Germany.